

**Drama 1 - Suggested Pacing**

<b>Week</b>	<b>Topic</b>
1	Course Opener-Course Introduction and Expectations; Theatre Terminology
2	Course Opener-Theatre Career Education; Understanding Performance Spaces
3	Course Opener-Audience Ettiquette; Writing a Theatrical Review
4	Working with Text-Characterization Vocabulary
5	Working with Text-Character Development and Stanislavsky Questions
6	Working with Text-Beats in a Text
7	Working with Text-Monologue Selection and Text Analysis
8	Working with Text-Application of Text Analysis and Memorization
9	Working with Text-Appling Memorization and analysis to Performance
10	Theatre History- Greek Theatre
11	Theatre History-Greek Play Structure and the Hero Journey
12	Theatre History-Creating a Personal Hero's Journey
13	Theatre History- Bunraku Puppetry and a Modern Comparison
14	Theatre History-Bunraku Puppetry creation and movement
15	Theatre History- Bunraku Puppetry Narrated Performance
16	Theatre History- African Dance
17	Theatre History-Comedia and a Comparisson to Modern Comedy
18	Theatre History-Comedia Short Focused Research in Character, movement and Archetypes
19	Theatre History- Comedia Scene Outline
20	Vocal Production- Mechanics of Tension and Relaxation
21	Vocal Production- Manipulating Pitch, Rate, Volume and Pause
22	Vocal Production- Vocal Expression and Subtext
23	Vocal Production- Using Voice to Create Character
24	Vocal Production- Read Aloud Performance
25	Vocal Production- Read Aloud Performance
26	Non Verbal Communication- Introduction to Blocking
27	Non Verbal Communication-Body Gesture and the Motivated Sequence
28	Non Verbal Communication-Analyzing Movement and Laban
29	Non Verbal Communication-Pantomime and Mime Introduction
30	Non Verbal Communication-Pantomime
31	Non Verbal Communication-Mime
32	Non Verbal Communication-Movement Performance
33	Improvisation- Introduction, Ground Rules and Games
34	Improvisation- Characters and Scenarios
35	Improvisation- Culmination
36	Return to Text- Text for Performance Selection
37	Return to Text-Text Preparation and Coaching
38	Return to Text-Text Preparation and Coaching
39	Final Performance and Assessments
40	Final Performance and Assessments